

David Gedosh
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Education

Doctor of Musical Arts (DMA), music composition, specialization in computer music and intermedia, with a secondary emphasis in music theory, 2009.

University of North Texas, Denton TX

- Major Professor, Jon Christopher Nelson
- Additional lessons or instruction with John Mallia, Andrew May, Butch Rován, and Phil Winsor
- Dissertation: *Augeries*, for Flute, Clarinet, Percussion, and Electro-acoustic music

Masters of Music (MM), music composition, 2002, University of Oklahoma, Norman OK

- Major Professor, Christian Asplund
- Thesis: *Of Sound... Mind... Body... and Spirit...*, an electro-acoustic intermedia composition

Bachelor of Musical Arts (BMA), 1998, University of Oklahoma, Norman OK

- Minors in Psychology and Zoology emphasis in neurobiology
- Research Assistant, Neurobiology Lab, Donald A. Wilson, supervisor

Belmont University, Nashville TN, 1992-93

- Undergraduate studies in Audio Engineering and Music Business

Academic Experience

Professor of Music (non-tenure). Director of Music Engineering and Industry program, Rose State College, Midwest City, OK., 2013 – 2016

- Curriculum Development
 - Re-designed Music Engineering and Industry program curriculum to meet current industry standards
 - Modified course offerings and rewrote all course content
 - Added new courses
 - Established AVID Learning Partnership
- Oversight of all Music Production facilities
 - Remodeled recording studio
 - Updated existing music production hardware and software
 - Installed 12-station macintosh platform computer music lab
 - Upkeep, maintenance, and troubleshooting of all music engineering facilities, hardware, and software; computer lab, recording studio, 3 mixing suites

- Oversight of Music Engineering and Industry program
 - o Oversight of music engineering internships
 - o Oversight of work study students
 - o Coordination with music engineering adjuncts
 - o Student recruitment and retention
 - o Program promotion
- Involved in production of music faculty recitals
- Recording / production of student, faculty, and college events
- Teaching approximately 15 hours per semester

Teaching

- Audio Engineering 1, 2, 3
- Computers and Music 1, 2, 3
- Studio Electronics
- American Music Industry
- Fundamentals of Music Theory
- Music Literature 2

Academy of Contemporary Music, University of Central Oklahoma, Oklahoma City, OK., 2009-2013, Adjunct Faculty

Curriculum Development

- Developed curriculum and course materials for Bachelor of Applied Technology in Sound Design and Production. Courses include:
 - o ACM 3343 Physics of Sound
 - o ACM 3733 Computer Music
 - o ACM 3413 Technology and Equipment, Production (Studio Electronics)
 - o ACM 3513 Sound Design
 - o ACM 4443 Film Scoring
 - o ACM 4143 Mixing for Sound Design
 - o ACM 4213 Studio Design
 - o ACM 3533 Advanced Sound Capture
 - o ACM 4xx4 Audio Post-production for Film and T.V.
 - o ACM 4xx4 Synthesis Techniques
- Additional courses / course materials developed for:
 - o ACM 4233 Production Workshop
 - o ACM 4323 Production for Performers
 - o ACM 3443 Survey of Audio Recording

University Service

- Faculty Mentor, Student Research, Creative, and Scholarly Activities (RCSA) Grant 2012, Aaron Robinson, student, Sound and Movement: Creating Interactive Music with Dance and the Collaboration Process.
- Establishment of ongoing inter-institutional collaboration between Academy of Contemporary Music composers/sound designers and Moore-Norman Technology Center, Digital Video Production and Graphic Design Dept. students, 2010.

MNTC hosts the annual Red Carpet Film Festival, including collaborative projects between student composers and film students.

Teaching

- Film Scoring (ACM 4443). Sp 13, F 12
- Studio Design (ACM 4213). Sp 13
- Sound Design (ACM 3513). Sp 13, F 11
- Survey of Audio Recording (ACM 3443). Sp 13
- Physics of Sound (ACM 3343). Sp 13, F 12, Sp 12, F 11
- Sequencing and Software (ACM 1243). Sp 13, Sp 12, F 11, Sp 11, F 10, Sp 10
- Production for Performers (ACM 4323). F 12
- Production Workshop (ACM 4233). F 12
- Technology and Equip, Production (studio electronics) (ACM 3413). F 12
- Specialized Production Project (ACM 1432) Sp 12
- Composing with Technology (ACM 1232) Sp 12, F 11, F 10, Sp 10, F 09
- Computer Music (ACM 3733). F 11
- Music IT 1 (ACM 2222) F 11, Sp 11, F 10
- Music IT II (ACM 2442). Sp 11
- Composition and Arranging I (ACM 2032). Sp 11
- Composition and Arranging II (ACM 2432). Su 11, F 10
- Post-Production and Technology (ACM 2232). F 10
- Music Theory 1 (ACM 1142) Sp 10
- Music Industry Studies (ACM 1212) Sp 10, F 09

University of North Texas, Composition Division, Teaching Assistant/Fellow, 2004-2007

- Composition lessons (MUS 2080/2190/4080). Undergraduate private and group lessons; acoustic and electro-acoustic Spring 2007
- Introduction to electro-acoustic music. Co-taught with Dr. David Bithell. (undergraduate and graduate). Fall 2006
- Topics in electro-acoustic music. As a TF I solely designed and taught this course (undergraduate and graduate). Spring 2006
- Introduction to electro-acoustic music. Co-taught with Dr. Damien Keller (undergraduate and graduate). Fall 2005
- Teaching Assistant, Intermedia Performance Art. Dr. John Mallia, Instructor. Spring 2004

Collin County Community College, Plano TX, Associate Faculty, 2004 – 2007

- Audio Engineering IV. Sp 07, F 04
- Audio Engineering II. F 06, Su 06
- Audio Engineering I. Su 06
- Survey of Music Business. F 06
- Music Marketing and Merchandising. Sp 07, Sp 05
- Introduction to MIDI technology. Sp 05
- Substitute teaching for Audio Engineering, Intro to MIDI, Audio for Video, Songwriting, and Music Theory for non-majors. F 04

Technology related work

Teaching Assistant, Center for Experimental Music and Intermedia (CEMI), University of North Texas, 2004 – 2007.

Duties include:

- Installation and wiring of 24 channel diffusion system in Meryl Ellis Intermedia Theater (MEIT).
- Supervision of use, maintenance, and upkeep of MEIT.
- Supervision, upgrade, rewiring, maintenance, upkeep, scheduling, and troubleshooting of CEMI studios, hardware and software (macintosh platform) – 1 stereo studio, 2 8-channel audio studios, 8-channel interactive music studio, 8-channel audio/video suite, and a ProTools based recording studio.
- Supervision of student recording sessions.
- Administrator for multi-user computer systems.
- Network maintenance.
- Concert promotion and organization for CEMI events.
- Technical assistance for student senior recitals.
- Concert technician for guest artists, faculty, and student concerts, presentations, Music Now, and masterclasses. Responsibilities include organization, video, lighting, audio, and stage. Student and faculty concerts include CEMI 40th anniversary, Centerpieces concert series, and Spectrum concert series. Artists include Samuel Adler, Larry Austin, Mario Davidovsky, F. Gerrard Errante, Brian Ferneyhough, Andrew May, Elizabeth McNutt, Jon Nelson, Joseph Klein, Philippe Manoury, Miller Puckette, and Roger Reynolds.

Graduate Assistant, University of Oklahoma, School of Music, 1999-2000

- Recording technician for faculty, guest artists, and student concerts.
- Assisted with federally funded research in the area of implementation of music technology in the classroom, at grade school level.

Independent engineer and composer

- Audio production for local artists and venues
- Composing for independent film, video, radio

Creative Work

List of recent compositions

Acousmatic and electro-acoustic works

Guitar Construction #4: A Luthier's Dream, 2018, 13'

Guitar Construction #3: Hg-Cr-As, 2017, 7'

Guitar Construction #2: Progressive Fracture, 2015, 6'

Architecture of a Dream, 2010 (2013), acousmatic work, 10'

Train Song, 2008, acousmatic work, (stereo and multi-channel versions), 9'

Guitar Construction (#1), 2006, 8 channel electro-acoustic music, 6'

Commentary, 2002, electro-acoustic music 9'

Works for electro-acoustic music and live performers

Augeries, 2008, for Flute, Clarinet, Percussion, and Electro-acoustic music, 13'

Excerpts from Alice's Diary, 2006, for experimental rock ensemble and intermedia; live performance with pre-recorded multi-channel audio and video. 15'

Variation on Debussy's Syrinx, 2001, for flute and electro-acoustic music, 6'

Works for interactive computer system

Bass Construction, 2011, Max/MSP and electric fretless bass guitar, 7'

Works for dance and electro-acoustic music

Terrible Angels, 2005, electro-acoustic music and choreographed dance, Sarah Gamblin, choreography, 12'

Inter ruption, 2005, multi-channel (14) electro-acoustic music and improvised dance. Collaboration with Sarah Gamblin and Elisa De La Rosa (dancers), 6'

Works for video and electro-acoustic music

Systasis, 2004, video and electro-acoustic music, 11'

Emergence, 2003, video and electro-acoustic music 5'

Other intermedia works

Of Sound... Mind... Body... and Spirit..., 2002, electro-acoustic music and intermedia, 57'

List of Selected Performances

Upcoming:

15th International Sound and Music Computing Conference, Cyprus University of Technology, Limassol, Cyprus, July 4-7 2018, *Guitar Construction #3: Hg-Cr-As*

New York City Electroacoustic Music Festival (NYCEMF) 2018, Abrons Art Center, New York City, NY, June 16-22 2018, *Guitar Construction #3: Hg-Cr-As*

Recent:

Society for Electro-Acoustic Music in the United States (SEAMUS) 2018, University of Oregon, Eugene OR, Mar 29-31 2018, *Guitar Construction #3: Hg-Cr-As*

MOXSONIC, University of Central Missouri, Warrensburg MO, Mar 9-10 2018, *Guitar Construction #3: Hg-Cr-As*

Syzygy: New Music at Rice, Rice Experimental Music Labs (REMLAB), Rice University, Houston TX, Jan 31 2018, *Guitar Construction #3: Hg-Cr-As*

MUSLAB 2016 International Festival of Electroacoustic Music, Universidad Autónoma Metropolitana Unidad Xochimilco, Mexico, during continuing programming Oct-Dec, *Guitar Construction #2: Progressive Fracture*

Diffrazioni Multimedia Festival 2016, November 21-27 2016, Florence Italy, *Guitar Construction #2: Progressive Fracture*

Electronic Music Midwest Festival, Oct 13-15, Lewis University, Romeoville IL, *Guitar Construction #2: Progressive Fracture*

Sound and Music Computing Conference 2016, Selected for performance; Listening Room, Aug 31-Sep 2, Hamburg Germany, *Guitar Construction #2: Progressive Fracture*

Vu Symposium, Park City, Utah, July 5-7 2016, *Guitar Construction #2: Progressive Fracture*

New York City Electroacoustic Music Festival 2016, New York City NY, June 13-17 2016, *Guitar Construction #2: Progressive Fracture*

Ars Electronica Forum Wallis Swiss Contemporary Music Festival, Leuk Switzerland, May 13-14, *Guitar Construction #2: Progressive Fracture*

Society for Electro-Acoustic Music in the United States (SEAMUS) 2016, Georgia Southern University, Statesboro GA, Feb 11-13 2016, *Guitar Construction #2: Progressive Fracture*

Cape Fear New Music Festival, Methodist University, Fayetteville NC, April 18th 2015, *Guitar Construction #2: Progressive Fracture*

Inner sOUNDscapes, University of Oklahoma, Norman OK, April 17th 2015, *Architecture of a Dream*

Music Faculty Recital, Rose State College, Midwest City OK, March 27th 2015, *Train Song*

Sweet Thunder Festival, Fort Mason Center, San Francisco CA, April 24th-27th 2014, *Train Song*

Last Friday Listening Room, September 27th 2013, University of California San Diego, San Diego CA., *Train Song*

New York City Electroacoustic Music Festival, June 21st-27th 2013, New York City NY, *Train Song*

Society for Electro-Acoustic Music in the United States (SEAMUS), April 18-20 2013, McNally Smith College, St. Paul MN. *Train Song*

The Engine Room Exhibition, Nov. 14 – Dec. 16 2011, Morley Gallery, Morley College, London UK. *Guitar Construction #1*

Oklahoma Composers Association Salon Concert, Oct 1st 2011, Sonder Music, Norman OK. *Train Song*

41st International Jean Gebser Society Conference, Oct. 13-15 2011, Rice University, Houston TX, *Bass Construction*

Byte Gallery Exhibition, Studio 300 Festival, Sept. 16-17 2011, Transylvania University, Lexington KY. *Train Song*

iVOOX, online radio, April 2011, *Architecture of as Dream*

RTVE.es Taller de arte, April 5th 2011, online radio program, Madrid Spain. *Architecture of a Dream*

Livecraft, May 14th 2010, an evening of interactive improvisational art, Form+Function Lab, Norman OK, Improvisation for Guitar and Keyboard with Beau Mansfield (keyboard).

Sounding Landscapes, March 6th 2010, University of Regina Riddell Centre, Regina Saskatchewan Canada. *Train Song*

Music Orbit: Strung Out Concert Series, January 28th 2010, The Old Truman Brewery, London UK, *Train Song*

CEMI Presents, March 28th 2009, MEIT, University of North Texas, Denton TX. *Augeries*

Ultra Extra Arts Mix, March 27th 2009, Greater Denton Arts Council, Denton TX. *Train Song*

Electric LaTex Music Festival, Nov. 21-22 2008, Rice University, Houston TX. *Train Song*

Greater Denton Arts Council 75th Annual Meeting, May 21st 2008, Denton TX. *Train Song*

New Genre Music Festival, Mar. 6-9 2008, Nightingale Theatre, Tulsa OK, *Train Song*

Centerpieces, Feb. 25th 2008, MEIT University of North Texas, *Train Song*

OK Electric Music Festival, Oct. 12-13 2007, Tulsa Living Arts Center, Tulsa OK,

Guitar Construction #1

Sound Show, April 22nd 2007, New England Conservatory of Music, Boston MA, *Systasis*

Society for Electro-Acoustic Music in the United States (SEAMUS), March 8 – 10 2007, Iowa State University, Ames IA, *Guitar Construction #1*

Electric LaTeX Music Festival, Nov. 17-19 2006, Louisiana State University, Baton Rouge LA, *Guitar Construction #1*

Ghostly Presences CEMI Concert, Oct. 30th 2006, MEIT University of North Texas, *Excerpts from Alice's Diary*

Ecuentros de Esquina, musica electroacoustica, Centro Colombo Americano, Bogata Columbia, July 27th 2006, *Guitar Construction #1*

Institut International de Musique Electroacoustic de Bourges (IMEB), Festival 'Synthese', June 2-11, 2006, Bourges Cedex France, *Guitar Construction #1*

Intermedia Manifold (IMMArts) TechArt06 Exhibition, May 27, 2006, Northern Illinois University, DeKalb, IL, *Systasis*

Texas Computer Musicians Network, Aural Tick Concert, May 1st, 2006, Rudder Forum, Texas A&M, College Station TX, *Systasis* and *Guitar Construction #1*

Centerpieces Concert, April 24th, 2006, MEIT, University of North Texas, *Guitar Construction #1*

Society for Electro-Acoustic Music in the United States (SEAMUS) 2006, March 30 – Apr 1, 2006, University of Oregon, Eugene OR, *Systasis*

Dance Makers 2005 Concert, November 17-19, 2005, Dept of Dance, Texas Women's University, Denton TX, *Terrible Angels*.

Electric LaTeX Music Festival, November 11-12, 2005, University of Texas, Austin TX, *Systasis*

36th Annual Jean Gebser Society Conference, October 27-29, 2005, Rice University, Houston TX, *Systasis*

International Computer Music Conference (ICMC), September 5-9, 2005, Barcelona Spain, *Systasis*

Centerpieces Concert, April 25, 2005, Merryl Ellis Intermedia Theater (MEIT), University of North Texas, *Inter ruption*

14th Annual Florida Electro-Acoustic Music Festival, April 7-9, 2005, University of Florida, Gainesville FL, *Systasis*

Musical Arts Series: New Music / New Media, February 7, 2005, Southeastern Oklahoma State University. *Systasis*

Centerpieces Concert, Nov 22, 2004, Merryl Ellis Intermedia Theater (MEIT), University of North Texas, *Systasis*

Electric Latex Music Festival, Nov. 13-14, 2004, Rice University, *Dimebag*

Zeppelin 2004, Festival de Arte Sonora, Sept. 7-19, 2004, Zaragoza Spain, *Commentary*

Zeppelin 2004, Festival de Arte Sonora, Barcelona Spain, May 19-22, 2004, *Commentary*

Composer's Forum Concert, April 8th, 2004, Rubber Gloves, Denton, TX, *Dimebag*.

Center for Experimental Music and Intermedia (CEMI) 40th anniversary concert, April 2004, MEIT, University of North Texas, *Dimebag*

Janacek Akademie of Music and the Performing Arts, March 2004, Brno Czech Republic, *Midnight*

Sova Mill Museum, March 2004, Prague, Czech Republic, *Midnight*

Electric Latex Music Festival, Nov. 7-8, 2003, UNT, *Mind*, excerpt from *Of Sound... Mind... Body... and Spirit*

Composer's Forum Concert, Oct. 28, 2003, MEIT, University of North Texas, *Emergence*

Sooner Communication Conference, Feb. 15, 2003, University of Oklahoma, *Agnus Dei*, from *Of Sound... Mind... Body...and Spirit*

Spectrum Concert Series, Nov 24, 2003, MEIT, UNT, *Commentary*

Presentations

Inverting Substitution, Metaphor in Acousmatic Music, **Cape Fear New Music Festival**, Methodist University, Fayetteville NC, Apr 18th 2015.

Composer Presentation, **Composer's Forum**, University of Oklahoma, Norman OK, 2012.

Augeries; Analysis and Musical Time, **Music Now**, MEIT, University of North Texas, Denton TX, March 30th 2009.

Sound Design for Film and Multimedia, **New Genre Music Festival**, Tulsa University, Tulsa, OK, Mar. 6-9 2008.

Multi-channel Audio, Gesture, and Space, **OK Electric Music Festival**, Tulsa Living Arts Center, Tulsa OK, Oct. 12-13 2007.

Collaborations in Modern Dance and Electro-acoustic Music, with Sarah Gamblin (choreographer, professor of dance, Texas Women's University), **Music Now**, UNT, Feb

6th 2006.

Integral Transformations: Temporal Structure & Form in Classical & Contemporary Music, 34th Annual International Jean Gebser Society Conference, NYU, New York, NY., Oct. 2003.

Integral Intercontextualization in Music, Sooner Communication Conference, University of Oklahoma, Norman, OK, Feb. 15, 2003.

Adjudication and Curated concerts

Adjudicator, Concert Works category, SEAMUS 2016 National Conference

Electroacoustic Music Concert, featuring recent acousmatic and interactive computer music compositions, 41st International Jean Gebser Society Conference, Rice University, Houston TX, Oct. 13-15, 2011.

Music of CEMI, curated concert featuring works by UNT student and faculty composers for the **New Genre Music Festival**, Nightingale Theatre, Tulsa OK, Mar 6-9 2008.

Multi-channel music, curated concert featuring works by UNT student and faculty composers for the **OK Electric Music Festival**, Tulsa Living Arts Center, Tulsa OK, Oct 12-13 2007.

Commissions and other credits

Terrible Angels, commissioned by Sarah Gamblin, TWU Dance Dept faculty, 2005.

Make Believe, DSM Producers, publisher, New York. Feature in independent film "Second to Die". Released on home video independent label, 2002.

Prey, scoring for independent video, Kari Gallop, director. 2002

Variation on Debussy's Syrinx, for flute and tape, 2001.

Composed three radio commercials for Dept. of Human Services' teenage abstinence advertising campaign, 2000.

Contact: The Message and the Meaning, scoring for independent video, Jim Whiteaker, director. Awarded honorable mention at National UFO Conference, Las Vegas, NV, 1993

PTSD, additional music scoring for independent video, Jim Whiteaker, director. Showcased at the Ithaca Film Festival, 1985.

Professional recognition

Guest Artist / Residencies

Syzygy: New Music at Rice, guest composer, REMLABS, Rice University, Houston TX, Jan 31st 2018.

Cape Fear New Music Festival, guest composer, Methodist University, Fayetteville NC, April 2015

Research residency, University of North Texas, Denton TX, July 2013

New Music Genre Festival, guest artist, Living Arts Center, Tulsa OK, 2008

OK Electric Music Festival, guest artist, Living Arts Center, Tulsa OK, 2007

Honors

Highly Commendend (honorable mention), Ars Electronica Forum Wallis international competition, 2018, *Guitar Construction #3: Hg-Cr-As*

Finalist, Ars Electronica Forum Wallis international competition, 2016, *Guitar Construction #2: Progressive Fracture*

Finalist, Fresh Minds Festival and international competition, Texas A&M University 2012, *Systasis*

Finalist, residency category, Bourges International Composition Competition Electro-acoustic Music 2009, *Train Song*

First place, Greater Denton Arts Council 75th Commemorative Composition Competition, 2008, *Train Song*

ASCAP Plus Awards, 2007, 2009, 2010

Dean's Camerata Scholarship in Composition, 2008

College of Music, UNT, Teaching Assistantship/Fellowship 2004-2007

David Schimmel Memorial Scholarship, 2007

Departmental travel grant, UNT, 2005

College of music, Univ. of Oklahoma, Graduate Assistantship 1999-2000

Michael Hennigan Memorial Scholarship in Composition, 1999

Recordings

The Music from SEAMUS CD series Vol. 23, 2013, *Train Song*

Other non-music literature

Trans-neuronal modification of anterior piriform cortical circuitry in the rat, Donald A. Wilson et al. *Brain Research*, 853, pp. 317-322, 2000. Acknowledgement of technical assistance.

Certifications

- Pro Tools 101, 110
- AVID Certified Instructor

References

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